

Amadeus Audition Sheet

Cello

Play Scales slowly with a broad bow. Check your tracking often to make sure your bow is not wandering up and down the string. The tone should be strong and clear.



Maestoso



7



13



19



Cello 21. LESSON. Top part

Kummer.

Handwritten musical score for Cello, 21st lesson, top part. The score is written on three systems of two staves each. The first system has an arrow pointing to the first staff. The second system has an arrow pointing to the first staff. The third system has an arrow pointing to the first staff. The music is in G major and 3/4 time. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. Fingerings are indicated with numbers 1-4. A fermata is present over the final note of the third system.